

Discography

BILL ANSHELL AS LEADER:

“Shifting Standards,” Origin Records, 2018

“Rumbler,” Origin Records, 2017

"[Impulses](#)," Televisionary Records, 2013

"Figments," [Origin Records](#), 2011

“More to the Ear than Meets the Eye,” [Origin Records](#), 2006

"When Cooler Heads Prevail," [Summit Records](#), 2001

"a different note all together," [Accurate Records](#), 1998

"Rhythm Changes," [Consolidated Artists Productions](#), 1995

COLLABORATIVE RECORDINGS:

Luiz Caldas/Bill Anshell, "[Be My Guest](#)," 2015 (*pianist, composer*)

Anshell/Jensen/Symer, "[Blueprints](#)," Origin Records, 2012 (*pianist, co-composer, mixing engineer*)

Ziggurat Quartet (Eric Barber/Bill Anshell/Doug Miller/Byron Vannoy), "[Calculated Gestures](#)," Origin Records, 2010 (*pianist, composer*)

Wellstone Conspiracy (Brent Jensen/Bill Anshell/Jeff Johnson/John Bishop), "[Motives](#)," Origin Records, 2010 (*pianist, composer, arranger*)

Bill Anshell/Brent Jensen, "[We Couldn't Agree More](#)," Origin Records, 2009 (*pianist, composer, mixing engineer*)

Brent Jensen/Bill Anshell/Jeff Johnson/John Bishop, "[One More Mile](#)," Origin Records, 2007 (*pianist, composer, arranger*)

Tom Marriott/Bill Anshell/Jeff Johnson/John Bishop, "[The Cool Season](#)," Origin Records, 2007 (*pianist, arranger*)

BILL ANSHELL AS SIDEMAN:

[Rufus Harley](#), “Keys of Justice,” self-released, 2020 (*pianist*)

[Carrie Wicks](#), "Reverie," Origin Records, 2019 (*pianist*)

Longboat, "The Century Limited 1," self-released, 2019 (*guest pianist*)

Longboat "Album 14," self-released, 2018 (*guest pianist*)

Herb Kloss, "Space Pad," self-released, 2018 (*pianist, electronics, composer, arranger*)

Dmitri Matheny, "Jazz Noir," self-released, 2016 (*guest pianist, guest producer*)

Stephanie Porter, "Radio Theater," self-released, 2015 (*guest pianist/arranger*)

Tony Petrillo, "Transition Point," self-released, 2015 (*pianist*)

[Eugenie Jones](#), "Come Out Swinging," self-released, 2015 (*pianist, arranger*)

Herb Kloss, "Fax for Max," self-released, 2014 (*pianist, electronics, composer, arranger*)

Sis Burke-Hawes and Mike Hobi, "Sibling Revelry," self-released, 2014 (*pianist*)

Bill Allison, "Bebop Lives," self-released, 2014 (*pianist*)

[Eugenie Jones](#), "Black Lace Blue Tears," self-released, 2013 (*pianist, arranger*)

Herb Kloss, "[Far from Home](#)," self-released, 2012 (*pianist, composer, arranger*)

[Jaiman Crunk](#), "[Encounters](#)," Origin Records, 2012 (*pianist*)

[Carrie Wicks](#), "[Barely There](#)," Origin Records, 2012 (*pianist, arranger*)

[JazzVox](#), "In Your Own Backyard," OA2 Records, 2010 (*pianist, co-producer*)

[Richard Cole](#), "Inner Mission," Origin Records, 2010 (*pianist, composer, arranger, co-producer*)

[Hadley Caliman/Pete Christlieb](#), "Reunion," Origin Records, 2010 (*pianist, composer*)

[Seattle Jazz Repertory Orchestra](#), "The Endless Search," Origin Records, 2010 (*guest pianist*)

[Joe Gransden](#), "Live at Churchill Grounds," Hot Shoe Records, 2010 (*pianist, composer, arranger*)

Carrie Wicks, "[I'll Get Around To It](#)," OA2 Records, 2010 (*pianist, co-producer, arranger*)

Jeff Baker, "[Of Things Not Seen](#)," OA2 Records, 2009 (*pianist, arranger*)

Chad McCullough, "[Dark Wood, Dark Water](#)," Origin Records, 2009 (*pianist, composer*)

Thomas Marriott: "[Flexicon](#)," Origin Records, 2009 (*pianist*)

Katie King, "[Harry's Fight](#)," OA2 Records, 2008 (*pianist, arranger*)

Richard Cole, "[Shade](#)," Origin Records, 2007 (*pianist, composer, arranger, co-producer*)

[Jeff Baker](#), "Shopping for My Heart," OA2 Records, 2007 (*pianist, arranger*)

Jeff Baker, "Monologue," OA2 Records, 2005 (*pianist, arranger, co-producer*)

[Gary Gibson](#), "Yahboy!" Two Trees Music, 2005 (*guest pianist*)

Karen Shivers, "Precious Love," [Pony Boy Records](#), 2005 (*pianist, composer, arranger*)

[Tim Aucoin](#), "Swing First, Think Later," (Timauc Music), 2004 (*pianist*)

[Ken and Harry Watters](#), "Brothers III," Summit Records, 2002 (*pianist*)

[Joe Gransden](#), "Charissa's Song," 2002 (*pianist, arranger*)

[Joe Gransden](#), "I'll Be Seeing You," 1999 (*pianist, arranger*)

[Joe Gransden](#), "I Waited for You," Brass Menagerie Records, 1998 (*co-producer, pianist, composer*)

[Robert Lewis/Frank Duvall](#), "Swagger," D&L, 2000 (*pianist*)

[Joseph Patrick Moore](#), "Soul Cloud," 2000 (*pianist*)

[Phillip Smith](#), "Jazz Consortium," Filament Records, 1999 (*pianist*)

Lounge Noir, "Best of the Rat Pack," Platinum Records, 1999 (*pianist, arranger*)

Lounge Noir, "A Rat Pack Christmas," Platinum Records, 1999 (*pianist, arranger*)

"Jazz For Toddlers, Volumes I & II," Platinum Records, 1999 (*pianist, keyboardist, arranger*)

[Miles Osland](#), "An Old Speckled Hen at Snape's Malting," Open Loop Records, 1997 (*co-producer, pianist, composer*)

Rick Bell, "War Horse and Other Stories," [Consolidated Artists Productions](#), 1997 (*co-producer, pianist, composer*)

Various artists, "Duke Ellington Songbook", Concord Records, 1997 (*pianist/arranger*)

Various Artists, "A Concord Jazz Christmas 2," Concord Records, 1996 (*pianist, co-arranger*)

[Nnenna Freelon](#), "Shaking Free," Concord Records (**1996 Grammy Nominee: "Best Vocal Jazz Recording"**)
(*pianist, composer, arranger, musical director*)

Nnenna Freelon, "Listen," Columbia Records, 1994 (*guest pianist, composer*)

Nnenna Freelon, "Heritage," Sony Records, 1993 (*composer*)

[Jackie Allen](#), "Never Let Me Go," (Lake Shore Jazz, 1994 (*composer*))