

Discography

BILL ANSHELL AS LEADER:

“[Shifting Standards](#),” Origin Records, 2018

“[Rumbler](#),” Origin Records, 2017

"[Impulses](#)," Televisionary Records, 2013

"Figments," [Origin Records](#), 2011

“More to the Ear than Meets the Eye,” [Origin Records](#), 2006

"When Cooler Heads Prevail," [Summit Records](#), 2001

"a different note all together," [Accurate Records](#), 1998

"Rhythm Changes," [Consolidated Artists Productions](#), 1995

COLLABORATIVE RECORDINGS:

Luiz Caldas/Bill Anshell, "[Be My Guest](#)," 2015 (*pianist, composer*)

Anshell/Jensen/Symer, "[Blueprints](#)," Origin Records, 2012 (*pianist, co-composer, mixing engineer*)

Ziggurat Quartet (Eric Barber/Bill Anshell/Doug Miller/Byron Vannoy), "[Calculated Gestures](#)," Origin Records, 2010 (*pianist, composer*)

Wellstone Conspiracy (Brent Jensen/Bill Anshell/Jeff Johnson/John Bishop), "[Motives](#)," Origin Records, 2010 (*pianist, composer, arranger*)

Bill Anshell/Brent Jensen, "[We Couldn't Agree More](#)," Origin Records, 2009 (*pianist, composer, mixing engineer*)

Brent Jensen/Bill Anshell/Jeff Johnson/John Bishop, "[One More Mile](#)," Origin Records, 2007 (*pianist, composer, arranger*)

Tom Marriott/Bill Anshell/Jeff Johnson/John Bishop, "[The Cool Season](#)," Origin Records, 2007 (*pianist, arranger*)

“John Lennon in Jazz” (compilation), Wagram, 2020 (“Across the Universe,” from “Figments”)

BILL ANSHELL AS SIDEMAN:

[Dmitri Matheny](#), “[Cascadia](#),” Origin Records 2022 (pianist, guest composer)

[Eugenie Jones](#), “[Players](#),” self-released, 2022 (pianist, guest arranger)

[Overton Berry/Jeff Davies](#), “[In the Parlor](#),” self-released, 2021 (mixing engineer)

Brent Jensen, “[More Sounds of a Dry Martini](#),” Origin Records 2021 (guest pianist)

[Ben Black](#), “[Mystery and Wonder](#),” Origin Records, 2021 (*pianist/arranger*)

[Rufus Harley](#), “[Keys of Justice](#),” self-released, 2020 (*pianist*)

[Carrie Wicks](#), “[Reverie](#),” Origin Records, 2019 (*pianist*)

[Longboat](#), “[The Century Limited 1](#),” self-released, 2019 (*guest pianist*)

[Longboat](#) “[Album 14](#),” self-released, 2018 (*guest pianist*)

Herb Kloss, “[Space Pad](#),” self-released, 2018 (*pianist, electronics, composer, arranger*)

[Dmitri Matheny](#), “[Jazz Noir](#),” self-released, 2016 (*guest pianist, guest producer*)

[Stephanie Porter](#), “[Radio Theater](#),” self-released, 2015 (*guest pianist/arranger*)

Tony Petrillo, “[Transition Point](#),” self-released, 2015 (*pianist*)

[Eugenie Jones](#), “[Come Out Swinging](#),” self-released, 2015 (*pianist, arranger*)

Herb Kloss, “[Fax for Max](#),” self-released, 2014 (*pianist, electronics, composer, arranger*)

Sis Burke-Hawes and Mike Hobi, “[Sibling Revelry](#),” self-released, 2014 (*pianist*)

Bill Allison, “[Bebop Lives](#),” self-released, 2014 (*pianist*)

[Eugenie Jones](#), “[Black Lace Blue Tears](#),” self-released, 2013 (*pianist, arranger*)

Herb Kloss, “[Far from Home](#),” self-released, 2012 (*pianist, composer, arranger*)

[Jaiman Crunk](#), “[Encounters](#),” Origin Records, 2012 (*pianist*)

[Carrie Wicks](#), “[Barely There](#),” Origin Records, 2012 (*pianist, arranger*)

[JazzVox](#), “[In Your Own Backyard](#),” OA2 Records, 2010 (*pianist, co-producer*)

[Richard Cole](#), “[Inner Mission](#),” Origin Records, 2010 (*pianist, composer, arranger, co-producer*)

[Hadley Caliman/Pete Christlieb](#), “[Reunion](#),” Origin Records, 2010 (*pianist, composer*)

[Seattle Jazz Repertory Orchestra](#), "The Endless Search," Origin Records, 2010 (*guest pianist*)

[Joe Gransden](#), "Live at Churchill Grounds," Hot Shoe Records, 2010 (*pianist, composer, arranger*)

Carrie Wicks, "[I'll Get Around To It](#)," OA2 Records, 2010 (*pianist, co-producer, arranger*)

Jeff Baker, "[Of Things Not Seen](#)," OA2 Records, 2009 (*pianist, arranger*)

Chad McCullough, "[Dark Wood, Dark Water](#)," Origin Records, 2009 (*pianist, composer*)

Thomas Marriott: "[Flexicon](#)," Origin Records, 2009 (*pianist*)

Katie King, "[Harry's Fight](#)," OA2 Records, 2008 (*pianist, arranger*)

Richard Cole, "[Shade](#)," Origin Records, 2007 (*pianist, composer, arranger, co-producer*)

Henry Brant, "Henry Brant Collection Vol. 4, 2007 (*saxophonist*)

[Jeff Baker](#), "Shopping for My Heart," OA2 Records, 2007 (*pianist, arranger*)

Jeff Baker, "Monologue," OA2 Records, 2005 (*pianist, arranger, co-producer*)

[Gary Gibson](#), "Yahboy!" Two Trees Music, 2005 (*guest pianist*)

Karen Shivers, "Precious Love," [Pony Boy Records](#), 2005 (*pianist, composer, arranger*)

[Tim Aucoin](#), "Swing First, Think Later," (Timauc Music), 2004 (*pianist*)

[Ken and Harry Watters](#), "Brothers III," Summit Records, 2002 (*pianist*)

[Joe Gransden](#), "Charissa's Song," 2002 (*pianist, arranger*)

[Joe Gransden](#), "I'll Be Seeing You," 1999 (*pianist, arranger*)

[Joe Gransden](#), "I Waited for You," Brass Menagerie Records, 1998 (*co-producer, pianist, composer*)

[Robert Lewis/Frank Duvall](#), "Swagger," D&L, 2000 (*pianist*)

[Joseph Patrick Moore](#), "Soul Cloud," 2000 (*pianist*)

[Phillip Smith](#), "Jazz Consortium," Filament Records, 1999 (*pianist*)

Lounge Noir, "Best of the Rat Pack," Platinum Records, 1999 (*pianist, arranger*)

Lounge Noir, "A Rat Pack Christmas," Platinum Records, 1999 (*pianist, arranger*)

"Jazz For Toddlers, Volumes I & II," Platinum Records, 1999 (*pianist, keyboardist, arranger*)

[Miles Osland](#), "An Old Speckled Hen at Snape's Malting," Open Loop Records, 1997 (*co-producer, pianist, composer*)

Rick Bell, "War Horse and Other Stories," [Consolidated Artists Productions](#), 1997 (*co-producer, pianist, composer*)

Various artists, "Duke Ellington Songbook", Concord Records, 1997 (*pianist/arranger*)

Various Artists, "A Concord Jazz Christmas 2," Concord Records, 1996 (*pianist, co-arranger*)

[Nnenna Freelon](#), "Shaking Free," Concord Records (**1996 Grammy Nominee: "Best Vocal Jazz Recording"**) (*pianist, composer, arranger, musical director*)

Nnenna Freelon, "Listen," Columbia Records, 1994 (*guest pianist, composer*)

Nnenna Freelon, "Heritage," Sony Records, 1993 (*composer*)

[Jackie Allen](#), "Never Let Me Go," (Lake Shore Jazz, 1994 (*composer*))